

AVILA COLLEGE

magazine scope

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The President Reports

AVILA FALL 1971: Looking forward . . .

"Change is the keynote. Change, we hope always, for the better. The new calendar, revised general education requirements, new grade point system, experimentation with pass-fail grading, interdisciplinary teaching, and the acceptance of a 2-year associate of arts degree . . . all denote Avila's continual becoming a dynamic contemporary college.

Dedication to intellectual, spiritual and social achievement does not change. The fact that Avila is no longer an exclusively Catholic women's school in no way minimizes its concern with the truths upon which humane living must be based. Avila's uniqueness still lies in its nucleus of the Sisters of St. Joseph who comprise half the faculty. These religious women work along with lay faculty to create an excellent teaching-learning-living environment for Avila students.

Unity is the goal for this and coming years. A study conducted in the fall of 1970 reveals that all faculty and students have the same basic goals: 1) excellent scholastic achievement and environment, 2) practical, professional education to suit students to the world they live in, and 3) a promising social climate.

An increase in extracurricular activities both on and off campus will be encouraged by the leadership of a full-time activities director, Robert Johnston. (see Scope August 1971). He plans both an on-campus, (for credit) physical skills program and numerous inter-campus events with area colleges. (for fun)

The construction of the Clarence Goppert theatre and the nurse education center will begin in 1972. A fund drive to complete the campus with that building, a library, and an operating endowment fund will be initiated this fall. The eventual enrollment goal of 1,000-1,200 students looks attainable as prospects for this fall enrollment exceed expectation, surpassing 800 students. Tuition and fees, to be raised in 1972 to \$1,400, were still this year at a minimal \$1,175. Extensive financial assistance programs are presently aiding some 75% of Avila's students.

1971 marks the opening of the Harry S. Truman Lecture Series at Avila with a lecture by David E. Bell, vice president of the Ford Foundation and White House administrative assistant during the Truman years. Mr. Bell will speak October 12 on the Truman Point Four Program as it has effected technical aid to under-developed nations over the past 22 years.

We will be helped toward our goals at Avila this year by the additional, high-powered talent on our Board of Trustees of Blanche Dow, Julian Knopke and Sister Mary Laurent Duggan.

With joy and optimism Avila College moves into 1971-1972, a year of great promise for a cohesive team of board members, students, faculty and staff."

Your Avila President,

Sister Olive Louise, CSJ

Sister Olive Louise, CSJ

GIFTS AND BEQUESTS COUNCIL UNDERWAY

A number of distinguished professional men in the Kansas City business community have joined together under the chairmanship of attorney Richard F. Adams to form the Avila College Gifts and Bequests Council.

These men, most of them attorneys & bankers, often counsel persons interested in tax-exempt donations to such institutions as Avila.

Members of the council, formed earlier this year, are: Paul L. Abraham, Kenneth Armstrong, William H. Bartleson, Fred Bellemere, Jr., James E. Burke, Robert F. Donnellan, Gerald T. Elliott, John J. Fallon, Norman P. Gordon, C. H. Kelly, John J. Kitchin, Ralph L. Krueger, P. Bevin McAnany, Gerard J. Meiners, Harry A. Morris, Irwin Mushkin, Donald J. Lock, Herbert F. Owens, Jerry T. Powell, L. C. Squires, Edmund B. Smith, Joseph R. Stewart, Thomas M. Sullivan, William B. Teasdale, James P. Tierney, Glen L. Whitaker, Willard G. Widder, and Murray Wilson.

Avila's administration feels that these men's interest in and awareness of Avila's work in the community will be mutually beneficial.

ART DEPARTMENT ON THE MOVE



Art students of 1970 looking for the old Art department in 1971 will find it gone. Gone, but not gone. Midsummer found Sisters Margaret Reinhart, Colette Doering, and their associates carrying boxes and books, statues and studies to their new home on the first level east of the new dormitory.

Consolidated there for the first time under one roof is the entire Art department. The curriculum, too, has been revised to put incoming art students into intensive studio labs during their first semesters. Full-time instructors Sisters Margaret and Colette will be joined this year by part time instructors Colette Bangert, Robert Bailey, and Joshua Bays, making the all new art department bigger & better than ever.

This excellent department merits your attention: watch for the work of the faculty & students as well as that of guest artists in the Art Exhibits throughout the school year in Marian Center.



Freshman and transfer enrollment will be up 47% this fall if Admissions Office projections are accurate. The total Avila enrollment is expected to exceed that of 1970 by 20%.

ART EXHIBIT TO OPEN SEPTEMBER 7

The Avila Art Faculty Exhibit featuring the work of Robert Bailey, Colette Bangert, Joshua Bays, Sister Margaret Reinhart and Sister Colette Doering will open the Avila Art Exhibit series on September 7 in Marian Center on the Avila campus. The faculty exhibit will be open through September 28 and the public is invited to review it at any time, Monday through Friday 9 a.m. to 6 p.m.

October 1-28 will find the work of Thomas Webster — a photographic essay on the San Blas Indians — on display in Marian Center. Don't miss it!

All Avila 1971 Department of Education graduates who sought teaching jobs found them in this difficult market. Good teachers will always be in demand.

BRIDGE PLAYERS HERE IT IS

Your chance to help Avila and fulfill your dreams of glory.

Play bridge once a month with the partner of your choice (byo) and have a chance to win prizes at the season's grand finale.

Avila's Bridge Marathon is open to all alumnae and their friends, all ages and all abilities. "We play for fun," says Theresa Egelhoff, marathon co-chairman, "one afternoon or one evening each month, a total of 9 games." It's your choice and your chance to play bridge for fun and fellowship. Not to mention the glory. Call 444-3861 and tell Theresa yes.

ALUMNAE?

We want to feature you in the October issue of Scope and have been gathering information to that end over the past months. But we don't have nearly enough. Would you let us hear from you? We would

like to know your accomplishments on the home or business front, in professional or community activities. AND we'd like to hear about your husband and/or children as well. Write now please to: Helen Ashmore, Avila College Public Relations, 119th at Wornall Road, Kansas City, Missouri 64145.



ONE OF MANY SUMMER PROGRAMS . . . BUT UNIQUE:

Our Association Montessori Internationale Institute for teacher training is one of nine in the United States.

Miss Lena Wikramaratne, whose bright, accepting nature seems to embody the spirit of Montessori, exults here over her small charges, whose education makes all the difference. Gathering some errant ones to the fold is a young teacher from the German AMI center at Hamburg who made Avila one of her three stops in America.

Other women photographed came from all over the country — from Connecticut to California — to study with Miss Lena and Mrs. Phyllis Seaman who directs the Montessori school for children on campus.

AVILA PLACES SECOND IN FROG JUMPING CONTEST

Antelope Valley College in Lancaster, California mailed us an elegant plaque this summer with an inscription indicating we had triumphed over all but one frog in their jumping competition. Details of the victory will be gathered from student Linda Staten of St. Louis when she returns to the campus. Meanwhile we are resting on her frog's laurels. Well done, frog.

MORE TO COME . . .

Three plays: "A Day in the Death of Joe Egg," "Storybook Theatre," and "Pictures in the Hallway" will be presented by the Avila Repertory Theatre during the October-November season under the direction of Avila's talented drama department head, James Assad.

WEDDINGS

CLASS '67

Margaret Ann Donehue, daughter of Mr. and Mrs. James Edward Donehue, to Michael Jon Anderson on July 17 at St. Elizabeth Church, Kansas City, Missouri.

Roxana Kirk, daughter of Major and Mrs. Clarence Brady Kirk, Jr., to Jon Richard Howe on August 14 at Danforth All Faiths Chapel, Manhattan, Kansas.

CLASS '68

Margaret Ann Clossick, daughter of Mr. and Mrs. James J. Clossick, to Thomas William Hurley, Jr., brother of Pat Hurley '68, on July 2 at St. Thomas More Church, Kansas City, Missouri.

CLASS '70

Karen Rene Green, daughter of Mr. and Mrs. Edwin C. Sellers, to Johnnie P. Landrum, Jr., on July 31 at Cure of Ars Church, Leawood, Kansas.

Mary Judith Hadden, daughter of Mrs. James Hadden and the late Mr. Hadden, to Dennis Philip Osteen on August 6 at St. Peter's Cathedral, Kansas City, Kansas.

Kathleen Grace Keller, daughter of Mr. and Mrs. William M. Keller, to Jack A. Newman, jr., on July 2 at Cure of Ars Church, Leawood, Kansas.

Jo Ann Karen Schweitzer, daughter of Mr. and Mrs. Joseph Bernard Schweitzer, to Joseph Raymond Buchholz on August 14 at Ascension of Our Lord Church, Normandy, Missouri.

Melanie Margaret Williams, daughter of Mr. and Mrs. Arnold Williams (Margaret Williams '60), to Tracy Woods, Jr., on August 7 at St. Vincent's Church, Kansas City, Missouri.

CLASS '71

Mary Ann Burke, Daughter of Mrs. Robert Joseph Burke, to John Joseph Smith on June 25 at Basilica of St. Louis (Old Cathedral), St. Louis, Missouri.

Christine Molina, daughter of Mr. and Mrs. Arthur S. Molina, to Thomas Lawrence Frichtel on August 14 at St. Ferdinand Church, Florissant, Missouri.

Ann Maria Yates, daughter of Mr. and Mrs. Harry D. Yates and sister of Regina Yates '72, to Gerald McClintock in Germany.

CLASS '72

Carol Ann Kaiser, daughter of Mrs. Charles George Kaiser and the late Mr. Kaiser, to Francis Robert Shehan on August 21 at St. Francis Xavier Church, Kansas City, Missouri.

Kathleen Ann O'Neil, daughter of Mr. and Mrs. Thomas Edward O'Neil, to James Patrick Williams on August 14 at Cure of Ars Church, Leawood, Kansas.

Ann Marie Ott, daughter of Mr. and Mrs. A. Hubert Ott, to Robert Louis Ventrillo on May 29 at St. Boniface Church, Quincy, Illinois.

CLASS '73

Theresa Williams, daughter of Mr. and Mrs. W. S. Williams, to Norman Dale Brown, Jr., on June 19 at St. Gabriel's Church, Port Allegany, Pennsylvania.

CLASS '74

Margaret Comiskey, daughter of Mr. and Mrs. William Comiskey and sister of Patricia Ann Comiskey '70, to Charles Andrews on July 10 at Visitation Church, Kansas City, Missouri.

BIRTHS

CLASS '56

Mr. and Mrs. George W. Noll (Mary Ellen Denning), a daughter, Julie, on April 18 in Kansas City, Missouri.

CLASS '60

Mr. and Mrs. James Gleeson (Patricia Ann Baar), a son, Joseph Terrance, on July 23 in Kansas City, Missouri.

CLASS '62

Mr. and Mrs. Richard J. Forge (Kathy Fahlstrom), a daughter, Beth Ann, on March 19 in Kansas City, Missouri.

Mr. and Mrs. Frank Hasibar (Grace Bartholome), a daughter, Joan Margaret, on December 8 in Ketchikan, Alaska.

CLASS '68

Mr. and Mrs. Dennis J. Stewart (Jeanne Brownberger), a son, Mark Edward, on August 1 in Kansas City, Missouri.

CLASS '69

Mr. and Mrs. Joseph Aldrich, Jr. (Diane Blee), a daughter, Teresa Ann, on June 15 in Kansas City, Missouri.

Mr. and Mrs. Joseph M. Grindel (Cecelia Gatson), a son, Charles Edward, on July 6 in Lawrence, Kansas.

CLASS '71

Mr. and Mrs. Mark D. Verhulst (Mary Ann Daniels), a son, David Allen, on July 11 in Kansas City, Missouri.

DEATHS

CLASS '29

Mrs. Philip Cotton (Frances Harrington) on April 27 in Columbia, Missouri.

CLASS '34

Mrs. Edwin H. Lindsay (Josephine Stauch), sister of Mrs. Norman M. Bowes (Freda Stauch '33), Mrs. Robert Hoffman (Betty Stauch '37), and Mary Ann Stauch '40 on May 28 in Houston, Texas.

CLASS '36

Mr. Vincent S. Kerwin, husband of Clara Aylward, and father of Catherine Michele Kerwin '72, on July 17 in Kansas City, Missouri.

Mr. Kenneth R. Layne, husband of Mary Jane Breting, and father of Mrs. Michael Darrah (Linda Layne '61), on July 12 in Kansas City, Missouri.

CLASS '40

Mrs. Olive C. Koehler, mother of Mrs. George C. Kopp, Jr. (Betty Koehler), mother-in-law of Mrs. Vincent D. Koehler (Marie Ann Rose Altman '62), and grandmother of Sister Barbara Kopp, C.S.J., on June 21, in Kansas City, Missouri.

CLASS '53

Mrs. Joseph A. Flaherty, Sr., mother of Mrs. Thomas A. Koehler (Kathleen Flaherty), on June 27 in Kansas City, Missouri.

Mrs. Josephine W. O'Gara, mother of the late Mrs. Peter Wimsatt (Sally O'Gara), and grandmother of Sister Patricia Clune, C.S.J., on August 12 in Kansas

City, Missouri.

CLASS '70

Loraine Jeffery, daughter of Mr. and Mrs. Stanly Leeland Jeffery, on August 5 in Overland Park, Kansas.



BILL. future shock?

Moving day for the Montessori small fry found tots toting boxes and pulling wagons. Disinterested in such exertions, Bill was coaxed along on trips back and forth from the old to the new locations. Finally he resolutely sat down and went about his business (playing) while all the world (his Montessori classroom) was changed around him.

Mary Jo McCann, new member of Avila's Board of Councilors, has been named to K.U.'s "Women's Hall of Fame" for her contributions to the business community.

Avila's special education professionals will aid public school classroom teachers this fall in working with students who evidence learning and/or behavior disorders.

WHO are potential Avila students? We welcome your suggestions. Just fill in the student referral card and we'll send information about Avila. The director of admissions will thank you.

STUDENT REFERRAL CARD

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

SPECIAL INTERESTS? _____

PHONE _____

YEAR OF H.S. GRADUATION _____

Thank you!
Director of Admissions
119th at Wornall Road
Kansas City, Missouri 64145